



Bite-Sized Strategies: Responsive Playmaking and Curriculum-Based Playbuilding

Ali Oliver-Krueger
InterAct Story Theatre



Housekeeping and Tech



Participation today will be by both audio/video and chat.



Please mute your mic when you are not speaking.



Please feel free to comment and ask questions in chat!



Video cameras please!
(But if you prefer not to, that is okay)

Today's Session



Overview of responsive playmaking to build content knowledge and literacy skills.



Brief introduction of selected strategies and entry points for dipping our toes into this work...we'll take a deeper dive in our next session.

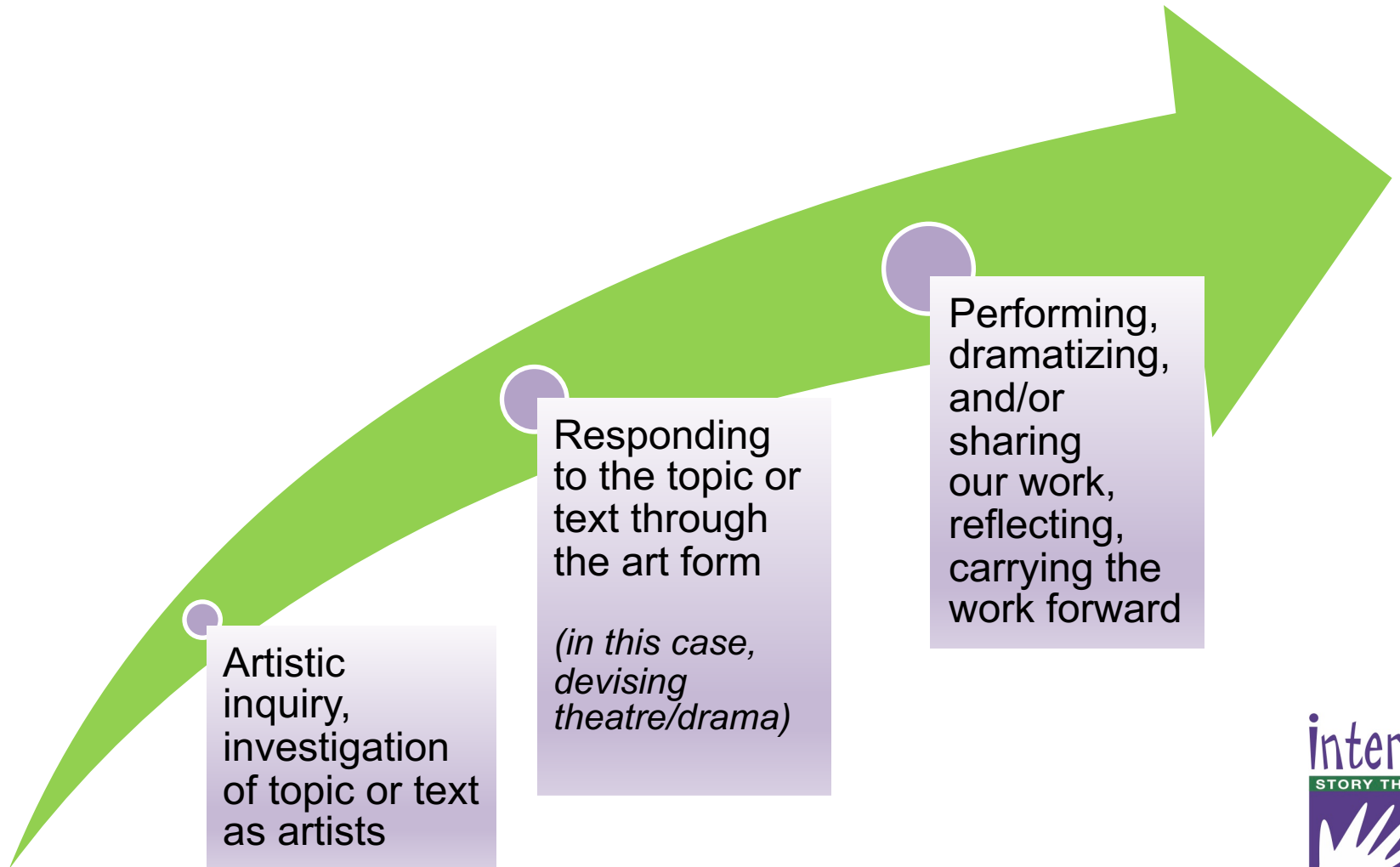


Opportunities to reflect, find connections, imagine possibilities, and draw inspiration from each other.



What is
responsive
playmaking?

Responsive Playmaking as a Form of Creative Inquiry



Overall Lesson Plan Structure



Warm Up and Review Acting Tools



Assess, Build & Review base knowledge



Build and Practice Skills



Brainstorm and Build Story



Dramatize Story



Final Reflection and Closing

Acting Tools and Skills



Mind/Imagination



Voice



Body



Cooperation/Ensemble



Concentration



Ideas for Activating our Tools and Skills



**Shake and Freeze
Warm-Up**



**Music and
Movement**



**Becoming
Actors/Living
Statues**



Drama Games

Overall Lesson Plan Structure



Warm Up and Review Acting Tools



Assess, Build & Review base knowledge



Build and Practice Skills



Brainstorm and Build Story



Dramatize Story



Final Reflection and Closing



Ideas for Tapping Into Base Knowledge



Word Whip



Question Ball



Popcorning



Discourse and Inquiry

Overall Lesson Plan Structure



Warm Up and Review Acting Tools



Assess, Build & Review base knowledge



Build and Practice Skills



Brainstorm and Build Story



Dramatize Story



Final Reflection and Closing



Springboards into Collaborative Oral Composition



**OBJECT
TRANSFORMATION**



LITERARY TEXT



**INFORMATIONAL
TEXT**



STORY BUDS

Elements of a Great Story

Criteria for Success



Characters



Setting



Beginning, Middle, End



Problem



Obstacles



Solution



Title

Structuring and Building a Stellar Story Bud



Examples:

- Long ago, there was an old woman in the countryside who wanted to see the big city.
- A team of meteorologists are going to Tornado Alley to study an incredible phenomenon: Hurricanes hitting Tornado Alley!
- Mr. Rhombus teaches Kindergarten at Shapes Elementary. On Friday, Mr. Rhombus said, “Good Morning, Shapes! Today we’re going on a field trip to _____ for a Shape Safari!”

Sample Story Frame Excerpt

Story matter

Potential Questions/Prompts

Mr. Rhombus teaches Kindergarten at Shapes Elementary School. On Friday morning, Mr. Rhombus greets the class

What does Mr. Rhombus say to the class in the morning? What do teachers say to you when you come to school? What do the students say back?

Mr. Rhombus says, “Today we’re going on our field trip [to _____]”!

Where do they go for their field trip?
How do they get there?

On the way, Mr. Rhombus explains “We’re going on a Shape Safari. When we get to _____, let’s look for things that are the same shape as us!” The students cheer: ----
--!

(this is a good time to have individual shapes react)...Triangle is really excited, what does Triangle say? What does Rectangle say? Circle is really worried. What does circle say?

When they get to _____, Triangle and Rectangle immediately see shapes that look like them.

What does Triangle see at _____ that looks like a triangle? What does Rectangle see?

Circle is very sad.

Why is circle sad? How can the friends help circle?

Pro tips as we go forward

- You start the story. Take notes for yourself.
- You don't have to take every idea. You don't have to use the first idea.
- **Be flexible** in taking input, be open to new ideas and directions.
- **Validate, validate, validate!**
- Look for opportunities for **dialogue**.
- Look for opportunities for **action**.
- Look for opportunities for **solo & group roles**.
- **Validate, Validate, Validate!**

Let's make a plan of action!

- Select **ONE** strategy, technique, or idea we talked about, and think about the following:
- **How can I adapt it or use it with my students?**
- **How can I connect this with my classroom objectives and/or curricular content?**
- **What is one thing I will try with my students?**
- **Put your ideas in the chat!**

Looking Ahead...

Asynchronous learning (InterAct web portal):

- Video of these strategies in action
- Slides, PD Packet, Materials
- Preview of Story Bud template & How To video
- Vote!

Synchronous learning (Session 2):

- Review, Reflect, Chart our Course
- Demonstration lesson--based on your votes!
- Unpack our experience
- Breakout/Team collaboration time
- Share and Respond
- Look ahead

Let's reflect...

What did we do?

What did we learn?

How can this benefit our students?

How can we use it?

How can we adapt it?

Do you have any questions?

Do you have any ideas?



Thank you!

Ali Oliver-Krueger
InterAct Story Theatre
Ali@interactstory.com
(301) 879-9305

www.interactstory.com
FACEBOOK: InterAct Story Theatre
Twitter @InterActStory

